



west hartford art league

WINTER 2017 WORKSHOPS

JANUARY

LANDSCAPE PAINTING: TECHNIQUES OF THE MASTERS (PAST AND PRESENT)

Instructor: David Dunlop

2 Day Workshop

Day One: Where do we get our ideas of landscape painting? What were the criteria and how are criteria changing? How do you design, draw, and paint a Romantic 19th century landscape picture? We start with historic ideas and methods. We reach back to 17th century landscape painters from Holland and Italy. We learn (through demonstration) how they sketched, composed, and painted. Here artists grasp the conventions and models of landscape painting as they influence us now and determined our Hudson River painters like Church and Gifford. We consider their ideas, palettes, brushwork, and methods. I will demonstrate a variety of their techniques and how they used the strategies of English landscape painters like J.M.W. Turner. We examine applied color theory for these artists, their palettes, and tools in the demonstration.



Day Two: The subject is contemporary landscape painting. History begins here in the late 19th century with the blurred, dream landscapes of George Inness, the Barbizon tonal landscapes of Corot and the subsequent Impressionists. Quickly we move into Cezanne's ideas on the biology of vision as united with the history of art in landscapes. From here we look at the evolution toward abstracting the landscape with expressive color and gestures. We move through the 20th century with the distilled distorted landscapes of artists like Diebenkorn and Thiebaud. How did they redesign and color their paintings. I will demonstrate new tools (squeegees, brayers, and blowers), materials and techniques of 21st century landscape painters. The demonstration also focuses on the influence and use of software like Photoshop in landscape painting and includes new substrates like enameled brushed silver aluminum, or the effects of over-painting digitally printed material.

Your Instructor will provide individual instruction in oil, watercolor and acrylics.

10 Student Minimum / 14 Student Maximum

DD125 | Saturday, January 14th – Sunday, January 15th, 9:00 – 4:00

Upstairs Schoolhouse

Fee: Member \$270 Non-member \$295

David Dunlop has been a faculty member at the Silvermine School of Art in Norwalk, Connecticut since 1993. His work is nationally known and featured in many prominent collections throughout the country. David is also the host and writer of the 13-show national PBS television series, "Landscapes Through Time with David Dunlop," for which he won an Emmy and a CINE Golden Eagle Award in 2009. "Landscapes..." is being shown internationally and returned to U.S. national television in 2015. He has been a visiting artist/lecturer at multiple institutions, including the Montclair Art Museum, Montclair, NJ; Springfield Museums, Springfield, MA; New Britain Museum of American Art, New Britain, CT; Caramoor Museum of Art, Katonah, NY; Shelburne Museum, Shelburne, VT; and Arizona-Sonora Desert Museum, Tucson, AZ.

Dunlop has won many prestigious awards and his work can be found in many collections including: Chemical Bank: Citibank; City of Milford CT; City of Fairfield CT; Colgate Palmolive; Connecticut National Bank; Delta Airlines; Dun & Bradstreet; Ernst and Young; Exxon; GE Capital; IBM; Merrill Lynch; Office of the Governor, State of Missouri; U.S. Department of State.



STAINED GLASS: VOTIVE CANDLE HOLDER WORKSHOP

Sarah Segovia

1 Day Workshop

Students will construct a stained glass votive holder as they learn the basic techniques of stained glass, as well as learn how to solder together this 3D project. There will be several designs to choose from. *6 student maximum.*

SS130 | Sunday, January 22nd, 10:00-3:00

Clubhouse Classroom

Fee: Member \$95

Non Member \$120 *Tuition includes a \$20 materials fee*

With a BFA in painting from the Hartford Art School, at University of Hartford, Sarah has taught stained glass to children and adults at the New Orleans School of Glassworks, as well as the New Orleans School of Art & Design. She has taught stained glass and mosaics at the West Hartford Art League for the past few years. Her work can be seen at www.fragile-beauty.com.

FEBRUARY



PARENT & CHILD VALENTINE'S MOSAIC WORKSHOP

Sarah Segovia

1 Day Workshop

In this Valentine's Day workshop, one parent and one child will create a heart mosaic project. We will go over the proper use of tools, from cutting and breaking glass, adhering and finishing the project. There will be many designs to choose from. *6 student maximum.*

SS140 | Saturday, February 4th, 1:00-4:00

Clubhouse Classroom

Fee: Member \$72 Non Member \$97 *Tuition includes a \$15 materials fee*

THE FELTED LANDSCAPE

Diane Cadrain 1 Day Workshop

Working from a scenic photograph as a reference, participants in this class will learn to use the softest of materials, wool roving, as if it were paint, and manipulate a special barbed needle to create a felted landscape on a backing of raw silk.

DC145 | Sunday, February 5, 10:00 – 4:00

Clubhouse Classroom

Fee: Member \$84

Non Member \$109 **Please bring \$15 for materials*

Diane Cadrain, who is retired from a career as a lawyer and free-lance writer, has been sewing all her life, learning hand embroidery, handloom weaving and spool knitting from her grandmother, and machine sewing from her mother. She began knitting in her 20s, quilting in her 30s, and felting in her 60s. Her fiber art work, which has appeared nationally and internationally, and which also hangs in several private collections, now includes hand-painted fabric, felting, knitted embellishments, hand embroidery, and beading. Ms. Cadrain is a member of the Studio Art Quilt Associates, the Connecticut Fiber Arts Collective, Women Against the Grain, and the Farmington Valley Quilters.



DISCOVERING THE PLAYFULNESS OF ALCOHOL INKS

Denise Balcanoff

1 Day Workshop

In this class you will reconnect with your inner child through exploring the playful and very forgiving medium, alcohol inks. These very beautiful and saturated inks will have you “ooing and ahing” with each drop of color you drip on your paper.

Discover the interesting properties of the inks, how they blossom, and how to manipulate them to create amazing works of art!

In the 1st demonstration I will show you how to experiment dripping and dropping the ink on yupo paper. We will have fun loosening up, taking risks, and letting the inks flow in all their inky glory! We will also learn how to manipulate and layer the inks by using simple tools, brushes, and isopropyl alcohol.

In the 2nd demonstration you will learn how to create a “Little Landscape” using the “pour and flow” method, and add details and texture through brush work. By the end of this class you will have produced two pieces of work that you will be proud to frame and display on your wall! *Six student minimum.*

DB135 | Thursday, February 9th, 6:00-9:00

Clubhouse Classroom

Fee: Member \$60 Non Member \$80

Denise Balcanoff developed a passion for art at a young age. Her parents often took her to art museums, enrolled her in art classes, and eventually she was accepted into the H.S. of Art & Design in Manhattan. She studied art at Buffalo State College, earning her teaching degree in Special Education and Elementary Education. When not drawing or painting for her own enjoyment, Denise takes on adult and young adult students!



MIXED MEDIA, WAX, AND THE ARTIST BOOK

Corina Alvarezdelugo

2 Day Workshop



The Artist Book is a work of art in a traditional book form. The original words, textures, and images intertwine with the artist’s inner thoughts, resulting in a unique and personal narrative. In this two day workshop students will work on two artist books, an accordion book as well as tapping into sculpture by creating their own book pages using plaster, and natural materials and/or textiles as hinges.

The process will also focus on incorporating the medium of Encaustic to make the pages stronger and give them a beautiful sheen, shape, and dimensionality. Students will explore different mixed media and encaustic techniques. Students are encouraged to bring personal items: photographs (printed with toner based copies), imagery, twine, ribbons, natural elements (leaves, sticks etc.), old books or any materials that they would like to add to their creations.

CA150 | Saturday, February 18th from 1:00-5:00 and Sunday, February 19th from 10:00-4:00

Clubhouse Classroom

Fee: Member \$120 Non-member \$145

Corina was born in Valencia, Venezuela. After formal training with Venezuelan painter and sculptor Luis Alvarez de Lugo, she studied at Choate Rosemary Hall, Wallingford, and earned her BFA with Honors and Distinction from Albertus Magnus College, New Haven. Working with different materials and techniques in mixed media painting and sculpture, her work has been shown in galleries and museums in South America, the Caribbean, and in the USA, including the prestigious Salmagundi Club in New York City. She has won awards from major organizations in Connecticut and New York, including an Artist-in residency at the Vermont Studio Center with a Merit-based Grant, and a featured segment on Spotlight on the Arts on the TV Magazine, All Things Connecticut on Connecticut Public Television. Her work is in private collections worldwide.

Corina gives talks, as well as classes and workshops in Connecticut; at her Erector Square studio, at Creative Arts Workshop and at the Arts Center Killingworth, and nationally as visiting artist.

MARCH

DIGITAL PHOTOGRAPHY: HOW TO PHOTOGRAPH YOUR PET

Patty Swanson & Kay Bagwell

1 Day Workshop

Spend a day with West Hartford's very own award winning photographer Patty Swanson CPP, of Patty Swanson Photography along with Killingworth's award winning photographer Kay Bagwell of Kay Bagwell Photography as you learn camera basics and how to photograph your pet! Frustrated by your pet's and loved one's faces and other subjects being too dark, motion shots that are blurred, and images out of focus? Not sure what all the bells and whistles are on your DSLR camera? Bring your camera, owner's manual, and problem photos, and we'll discuss how to correct them by adjusting your camera settings as well as how to see and measure light. An instructional handout will be included.



Once registered, you are invited to email problem photos to Patty and Kay and we will discuss how you can improve them during class. (If they are not in digital form or you do not know how to convert to digital, bring them with you to class.)

The second half of class will focus on our furry guest models. Learn some helpful hints and tricks to get that perfect shot.

This will be hands-on so everyone is welcome to photograph! We will then critique and discuss the images shot.

If you are interested in including your furry friend as a model, please indicate the breed, temperament, size, color on your form or email us. Models will be limited to about three.

Students should bring: 35 mm DSLR camera, owner's manual, problem photos, pen for note taking, own lunch/snacks, and enthusiasm for photography!

SB155 | Sunday, March 5th, from 10:00AM – 4:00PM

Clubhouse Classroom

Fee: Member \$94 Non-member \$119 Tuition includes a \$10 materials fee

Patty Swanson, a West Hartford resident, has owned her home based business Patty Swanson Photography since 2001. She was awarded the prestigious CT Creative Photographer of the Year and the CT Art/Electronic Imaging Photographer of the Year for 2012-2013 by the Connecticut Professional Photographer's Association (CTPPA), a state affiliate of Professional Photographers of America (PPA). She is also a Certified Professional Photographer, a designation held by only 5% of photographers worldwide. She specializes in pet photography, corporate headshots, on-location and studio portraiture as well as product photography and photographic fine art. Her work has been featured on many websites and local and regional publications.

Kay Bagwell known in the artist's world as 'Ginga' started her career in photography over twenty five years ago. Her career began when she became interested in professional wedding photography. After several years she expanded into the golf industry working for the LPGA, PGA and Senior PGA tour events. She currently has a school portrait business as well as many private clients. She has traveled extensively around the country for both professional and personal pursuits.

FIELD TO FINE ART

Ceil Rossi 2 day workshop

Create your own piece of art from a hard-shelled gourd. Having lived in Arizona for over 26 years Ceil Rossi has learned how to craft a gourd into a fine art sculpture.

This gourd project is called 'The Sampler', in which students will learn how to wood-burn a gourd, which is the basic step in gourd art. They will accomplish this by using a heat controlled wood-burner. Ceil will supply 5-6 different paints and teach the techniques to complete 'The Sampler'.

Upon registration, students will receive a list of websites where they can buy any supplies they need, if they desire to explore this fascinating art form.

This workshop will accommodate 3 students per session. In the 8 hours allotted, they will be able to finish the project.

Materials List participants need to bring:

4-5 ANGLED acrylic paint brushes (Michael's or Walmart) about \$6.00 for the package.

A \$10 materials fee to bring to the instructor.

CR151 | Saturday, March 11 - Sunday, March 12, from 1:00-5:00
Clubhouse Classroom

Fee: Member \$100 Non Member \$125



APRIL

PAINTING THE ESSENCE OF THE SEA

Karen Blackwood 2 Day Workshop

Level: Beginners to Advanced

A successful painting is Alive! It evokes emotion and draws the viewer in. The choices you make will mean the difference between high art and low art. What is essential to the painting and what gets in the way of your feelings about the subject or the truth of the subject are important questions to ask. This two-day workshop in the studio will focus on what is essential in seascape painting and painting in general. Basic art principles will be demonstrated and discussed as well.

Karen will start the workshop with a discussion of her process and artistic principles as well as a demo demonstrating her process. After a lunch break, students will use their own reference sketches and/or photos to work from as Karen comes around to everyone for individual guidance. The last day will end with a group critique. Materials list supplied upon registration. Minimum 9 students.

KB160 | Saturday, April 1st – Sunday, April 2nd, from 9:00AM – 4:00PM
Upper Schoolhouse

Fee: Member \$270 Non-Member \$295



Karen Blackwood received her BA in the Studio Art program at the University of N.H. studying under Conley Harris and Sigmund Abeles, with continued studies at the Art Students League in N.Y. and the Institute of Art in CA. Trained in the classical tradition, Karen painted portraits and figurative work before focusing on landscapes where her new passion for landscapes bloomed among a group of plein-air painters inspired by the rich tradition in California Impressionism.

Now living in Massachusetts, the coast provides her with endless inspiration for her marine work, garnering her awards as a Finalist in the International Artist Magazine Competition, Honorable Mention in a recent OPA online showcase, Finalist in August's 2016 Bold Brush Competition, Finalist in January's 2016 Bold Brush Competition, Finalist in The Master Category of Art Muse Online Competition and numerous selections as the Favorite Top 15% in the Bold Brush Competitions.

Karen's paintings have been included in exhibitions organized by the Huntington Museum in Pasadena, CA, the Pasadena Historical Society and the California Art Club, solo shows at the Birmingham Community House, the BUC in Bloomfield, MI and the Saline Art Center in Saline, MI. Haynes Gallery, Tree's Place and Susan Powell Fine Art as well as well as the American Society of Marine Artists Juried National Exhibition. Her art has been featured in numerous publications including American Art Collector, Fine Art Connoisseur and the June/July issue of International Artist Magazine. The New York Times and the LA Times. She will also be featured in the October 2016 American Society of Marine Artist Quarterly Magazine which goes to the Smithsonian Archives.