



west hartford art league

2016 Winter Classes

MONDAY

BEGINNING DRAWING

Zbigniew Grzyb 10 weeks

Level: Beginner

Students will learn the classical drawing process using fundamentals such as perspective, proportion, how to organize space on paper, as well as the philosophy of what drawing is. Students will build a strong foundation of skills, beginning with the very basics: drawing a straight line and developing manual abilities using a pencil. The class builds from there, with students drawing curved lines, cubes, and moving on to still life drawings. The instructor demonstrates each step and by the end of the session students will have completed drawings using the techniques learned throughout the session. Class is limited to 10 students so that each student will receive individual attention. Please bring a large drawing pad, pencil and an eraser to the first class.

ZG113 | Monday, January 11th – March 14th | 9:00AM - 11:00 AM

Clubhouse Classroom

Fee: Member \$150.00 / Non-Member \$175.00

BEYOND BOUNDARIES - A MASTER CLASS FOR PAINTERS

Ilona Levitz 10 weeks

Level: Intermediate and Advanced, Acrylic & Oil

Great masters beginning with Cezanne and moving through the 20th and 21st century will be our inspiration. You will learn what to take from these artists to inspire your work. There will be individual instruction and group critiques. This is a class for painters who work independently and are ready to take on new skills that will move your current work to the next level. Please come to class prepared with a new painting in mind or one in process. Class limited to 10.

IL111 | Monday, January 4th – March 7th | 9:30AM – 12:30PM

Upstairs Schoolhouse

Fee: Member \$240.00 Non-Member \$265.000

LANDSCAPE PAINTING IN THE TONALIST TRADITION

Paul Batch 10 weeks

Level: Beginner to Advanced

Painting in the tonalist tradition allows for the artist to interpret the landscape into poetic imagery. Through in-class demonstrations, we will discuss techniques used to create dramatic landscapes. Landscapes will be painted in oils using photos, en plein air sketches and memory as references. This class is open to all levels seeking a creative alternative to traditional plein air painting methods and philosophies. Although oils will be the primary medium discussed in class, the use of other media is welcomed.

PB 441 | Monday, January 11th – March 14th | 1:00PM – 3:30PM

Upstairs Schoolhouse

Fee: Member \$210.00 Non-Member \$235.00

INTRO TO WHEEL THROWING

Ann Lennon & Charlene Li 10 weeks

Level: Beginner

There is a \$25 fee for 25 pounds of clay. Students must purchase clay from the Art League office before the start of class. Glaze and firing are included in the class fee. Additional clay can be purchased at the same fee if needed during the session.

The course will cover basic pottery wheel throwing techniques along with more advanced skills as the student progresses. Students will learn how to embellish their pieces with carvings, handles and other accents. A variety of glazes are available to complete each piece. Students will have completed pieces by the end of the class session. Classes will be co-taught by Ann and Charlene. They look forward to meeting you and exposing you to the wonderful world of working with a medium that will be sure to challenge and center you.

Students are required to bring their own pottery tool kit available at Jerry's Artarama and most art supply stores. The kit should include: needle tool, large and small ribbon/shaving tool, wire tool and rib. Cost of the kit at Jerry's is approximately \$7.99.

LL112 | Monday, January 11th – March 14th | 6:00PM – 9:00PM

Downstairs Schoolhouse

Fee: Member \$270.00 Non-Member \$295.00

MONDAY NIGHT WATERCOLOR, COLLAGE OR MIXED MEDIA

Carol Ganick 8 weeks

Level: Beginner to Advanced

This semester students may choose to work in traditional painting methods or water media collage. Discuss with the instructor as to what materials need to be purchased. Open to all levels! This course aims at meeting the individual needs of the student and supporting his or her growth as a painter. Beginners will be given assignments that emphasize color mixing, application and brush use. Experienced students will be challenged to help refine their skills, spontaneity and confidence as they concentrate on a subject matter of their own choosing. New students are asked to contact the instructor at 860-233-2023 to discuss materials and painting experience. Work by Carol Ganick and her students may be seen at www.flickr.com/carolganick.

CG143 | Monday, January 11th – February 22nd | 5:45PM – 8:45 PM

Clubhouse Classrooms

Fee: Member \$175.00 / Non-Member \$200.00

MONDAY PORTRAIT PAINTING

Paul Batch 10 weeks

Level: Beginner to Advanced

This class will be a concentrated step-by-step approach to painting a portrait. We will be working from live models. Classes will cover a wide range of issues from organizing your palette and anatomy of the face to different approaches to the actual painting. Model fee to be collected at each class. Maximum of 8 students.

PB241 | Monday, January 11th – March 14th | 6:30PM – 9:30PM

Upstairs Schoolhouse

Fee: Member \$210.00 Non-Member \$235.00

TUESDAY

WATERCOLOR WORKOUT

Bob Noreika 10 weeks

Level: Intermediate to Advanced

This class will focus on simplifying the subject: seeing the simple values and then sketching them into a full color painting. Learn how to take an unsuccessful watercolor and recreate it with fluid acrylics. Many techniques will be demonstrated including ink and watercolor wash. Maximum of 16 students.

RN213 | Tuesday, January 12th – March 15th | 9:00AM– 12:00PM

Clubhouse Classroom

Fee: Member \$210.00 Non-Member \$235.00

BEGINNING PAINTING

Pieter Lefferts 8 weeks

Level: Beginner

We will cover the basics, from brush selection to color theory, composition, under-painting methods and general problem-solving during this 8 week class. Open to oil, acrylic, pastels and watercolor mediums.

Please call the office for a supply list. Bring all supplies to the first class.

PL511 | Tuesday, January 12th – March 8th* | 9:30AM - 12:30PM

Upper Schoolhouse

Fee: Member \$175.00 Non-Member \$200.00

**There will be no class on February 23rd*

INTERMEDIATE PAINTING

Pieter Lefferts 8 weeks

Level: Intermediate to Advanced

You will learn advanced color concepts, theory, value, glazing techniques and compositional applications to further your artistic knowledge and prepare you to be able to compose and harmonize your finished work with ability and confidence. Materials list is available upon enrollment.

DW221 | Tuesday, January 12th – March 8th* | 1:00PM - 4:00PM

Upper Schoolhouse

Fee: Member \$175.00 Non-Member \$200.00

**There will be no class on February 23rd*

INTRO TO THE DIGITAL SLR CAMERA (Formerly: Basic Digital Photography);

Instructor: Marc Regis 10 Weeks

Level: Beginner

Do you have a dSLR camera and are confused by all the choices it offers? Do you wonder why some pictures look better than others? Do you want to stop using the Auto/Program mode and start learning to control your camera? The basics of photography will be covered including: setting the aperture, shutter speed, and ISO; working with depth of field, focusing the image, backing up, simple editing and cataloging. You will learn how to hand hold your camera, as well as the advantages of using a tri-pod. There will also be discussions on what makes a good photo. You will be introduced to Adobe Lightroom, a cataloging system that allows you to catalogue and edit your images. At the end of the course students will be able to print several of their images. **Please bring your 35mm dSLR, the instruction manual for your camera, and a laptop.**

Pre-requisite: NONE

**Class tuition includes materials fee for printing images.*

PG123 | Tuesday, January 12th – March 15th | 6:30PM– 8:30PM

Clubhouse Classroom

Fee: Member \$166 Non-Member \$191

WEDNESDAY

CONFIDENT LANDSCAPE PAINTING

Shauna Shane

10 weeks

Level: Beginner to Advanced

Beginning with an informative demonstration, Shauna tells her students the “what, why and how” that result in a successful painting. A materials and supplies list will be given out at the first class. With specific, individual instruction, you will learn how to block in a painting in terms of shadow and light, see the most basic masses in the landscape, and understand how to use color and atmosphere. Photos, master paintings and plain air will be discussed as reference. Known for her positive and enthusiastic teaching, Shauna welcomes all levels. Oil, pastel or acrylic.

SH311 | Wednesday, January 13th – March 16th | 9:30AM – 12:30PM

Upper Schoolhouse

Fee: Member \$210.00 Non-Member \$235.00

FIGURE DRAWING

Zbigniew Grzyb 5 weeks

Level: Beginner to Advanced

In this five-week course, students will be taken through all of the steps to successfully represent the human figure in a drawing. We will start with gesture drawings, and work up to finished pieces. Emphasis will be on proportion, accuracy of the pose, and human anatomy. We will use and experiment with a variety of drawing materials, such as pencil, charcoal and conte crayon. Volume and form, as well as line variation and different types of mark-making will be explored.

FD311 | Wednesday, January 13th – February 10th | 9:00AM – 11:00AM

Clubhouse

Fee: Member \$90.00 Non-Member \$115.00

OIL PAINTING

William Simpson 10 weeks

Level: Beginner to Advanced

This course will concentrate on refining composition, color and drawing, to better focus your work and get the most from the image you choose. We will also talk about how to relax and have more fun, and in the process learn to paint more intuitively. I will bring my own paintings in process to class, so we can discuss how I work, while I learn how you work. All approaches to painting are welcome. A suggested materials list will be available upon enrollment.

WS321 | Wednesday, January 13th – March 16th | 1:00PM - 4:00PM

Upper Schoolhouse

Fee: Member \$210.00 Non-Member \$235.00

GRAPHITE DRAWING CLASS

Nan Runde 10 weeks

Level: Beginner to Advanced

Whether you've been drawing for years or have no idea where to start, this course will help you find your unique voice as an artist through the medium of graphite. Simple yet versatile, a pencil drawing can be as bold or as subtle as you are. This course will offer a variety of strategies for working with graphite and developing a drawing, as well as overcoming the obstacles to creating art.

A materials list will be provided after registration. A \$5 materials fee for paper will be collected on the first class.

NR321 | Wednesday, January 13th – March 16th | 1:00PM - 4:00PM

Clubhouse

Fee: Member \$210.00 Non-Member \$235.00

DEVELOPING YOUR PERSONAL STYLE

Brian Colbath 10 weeks

Level: Beginner to Intermediate

Using landscape as the starting point the student will experiment with different styles and techniques of painting. The ultimate goal is to understand the painting process and the development of your own personal style. The preferred medium is oil but students are welcomed to work in any medium.

BC341 | Wednesday, January 13th – March 16th | 6:30PM – 9:30PM

Upstairs Schoolhouse

Fee: Member \$210.00 Non-Member \$235.00

THURSDAY

MIXED MEDIA COLLAGE

Jill Henderson Pasanen 10 Weeks

Level: Beginner to Advanced

Beginner and experienced collagists are welcome in this class and all will experience and enjoy this fascinating art form in their own way. The class will focus on paper collage but students will be encouraged to use a variety of media. Different collage techniques will be introduced and explored through regular assignments; and weekly critiques will help to drive innovative and creative growth. A basic materials list will be available at registration – no materials fee.

HL413 | Thursday, January 14st – March 17th | 9:30AM - 12:30PM

Clubhouse Classroom

Fee: Member \$210.00 Non-Member \$235.00

AVANCED DIGITAL PHOTOGRAPHY WITH dSLR (Formerly: Advanced Photography);

Christine Breslin 10 Weeks

Level: Advanced

This class is for the experienced photographer who has taken a beginner class, or has some digital photography experience. We will begin with a review of the creative controls on your dSLR and explore topics in depth as you step-up your photographic abilities. Topics will include an in-depth look at the camera to study shutter speed and aperture and how it affects the image, working with natural light and flash, and artistic composition to give your photos visual impact. We will end with some Adobe Lightroom editing techniques to clean and improve images and apply artistic effects. At the end of the course students will be able to print out some of their images. **Students should bring their digital SLR, the Instruction Manual for your camera and a laptop computer.**

Pre-requisite: Basic Digital Photography or permission from the Instructor after review.

**Class tuition includes materials fee for printing images.*

PG123 | Thursday, January 14th – March 17th | 6:30PM– 8:30PM

Clubhouse Classroom

Fee: Member \$166 Non-Member \$191

WHEEL THROWING FOR ADULTS

Donna Namnoum 10 weeks

Level: Intermediates

There is a \$25 fee for 25 pounds of clay. Students must purchase clay from the Art League office before the start of class. Glaze and firing are included in the class fee. Additional clay can be purchased at the same fee if needed during the session.

This course will cover basic pottery wheel throwing techniques where students will continue to improve their skills in centering, throwing and trimming pottery forms. Students will learn to make the two most common forms from which almost all pottery stems; a cylinder and a bowl. From there we will learn more advanced skills and how to embellish our pieces with carvings, handles, additions and/or other accents. Students will be required to bring their own pottery tool kit available at Jerry's Artarama and most art supply stores. Should include; needle tool, large and small ribbon/shaving tool, wire tool, rib, and small elephant ear sponge. Cost of tool kit at Jerry's is approx. \$7.99. Minimum 6 students / Maximum 8 students

DN442 | Thursday, January 14th – March 17th | 6:00PM - 9:00PM

Downstairs Schoolhouse

Fee: Member \$270.00 Non-Member \$295.00

FRIDAY

FRIDAY MORNING WATERCOLOR, COLLAGE OR MIXED MEDIA

Carol Ganick 8 weeks

Level: Beginner to Advanced

This semester students may choose to work in traditional painting methods or water media collage. Discuss with the instructor as to what materials need to be purchased. All levels are welcome to join this class. Absolute beginners must have prior approval of the instructor. This will be an informal painting class with individual instruction and guidance as needed. Defining and working toward your specific goal will be the primary focus of the class. Students may work on paper or canvas in any water medium of their choosing including acrylic, watercolor, gouche, ink, and collage with painted papers. Drawing with ink or pencil is also acceptable. No oils or dry pastel. Students will be encouraged to experiment by combining media if this would help advance their goals. Students may work from subject matter they bring to class, abstract forms or subject matter provided by the instructor which may include photographs, actual objects or flowers. Some individuals may also choose to work on the grounds of the Art League, weather permitting. The final half hour of class will be devoted to critique of work completed in class or suggestions for further developing work in progress. Questions regarding this class may be directed to the instructor at 860 233 2023. Work by former students may be seen at www.flickr.com/carolganick. The instructor's website is www.carolganick.com

CG143 | Friday, January 15th – March 4th | 9:30AM– 12:30PM

Clubhouse Classroom

Fee: Member \$175.00 Non-Member \$200.00