



# west hartford art league

## MONDAY

### **BEGINNING DRAWING**

Zbigniew Grzyb 10 weeks

*Level:* Beginner

Beginning students will focus on perspective, proportion, how to organize space on paper and more. Students will gain confidence by building a strong foundation in the basics of drawing. Class is limited to 10 students so that each student will receive individual attention. Please bring a large drawing pad, pencil and an eraser to the first class.

ZG113 | Monday, Sept. 15 – Nov. 17 | 9:00AM - 11:00 AM

Clubhouse Classroom

Fee: Member \$150.00 Non-Member \$175.00

### **FROM ORDINARY TO EXTRAORDINARY- A MASTER CLASS FOR PAINTERS**

Ilona Levitz 10 weeks

*Level:* Intermediate and Advanced, Acrylic & Oil

Brilliant breakthroughs happen when the right strategies are applied. In this process oriented class you will learn how to make luminous color choices. Attention will be focused on creating a strong composition and value structure. When your surface has that perfect balance between color and light you will have a dynamic rich painting that resonates from across the room. Topics for artist's inspiration will be presented each semester. There will be critiques, individual and group instruction. New students please bring an example of your work to the first class.

IL111 | Monday, Sept. 15 - Nov. 17 | 9:30AM – 12:30PM

Upstairs Schoolhouse

Fee: Member \$240.00 Non-Member \$265.000

### **LIFE DRAWING**

Teacher TBD 10 weeks

*Level:* Beginner to Advanced

Whether you are new to the Life Drawing experience or have been drawing from the human figure for many years, learn to see this complex subject in simpler terms and get more vitality and life into your drawings. With gestures and sustained poses, work toward a strong, solid, sculptural expression of the form. A variety of materials will be used, including some color. Fun and relaxed atmosphere. Model fee to be collected at first class by instructor.

LC241 | Monday, Sept 15- Nov. 17 | 1:00PM – 3:00PM

Upstairs Schoolhouse

Fee: Member \$150.00 Non-Member \$175.00

## **INTRO TO WHEEL THROWING**

David Wilson 10 weeks

*Level:* Beginner

This course will cover basic pottery wheel throwing techniques; centering, throwing (or pulling) and trimming. Students will learn to make the two most common forms which almost all pottery stems from; a cylinder and a bowl. From there we will learn how to embellish our pieces with carvings, handles, beading and / or other accents IF the student wishes to. Taught with a light heart, David will amuse you and guide you in making your first pottery pieces special ones. For more information about David and samples of his work that will inspire you, visit [www.dwilsonart.com](http://www.dwilsonart.com). Students will be required to bring their own pottery tool kit available at Jerry's Artarama and most art supply stores. Should include: needle tool, large and small ribbon/ shaving tool, wire tool, rib. Cost of tool kit at Jerry's is approx. \$7.99.

Minimum 6 students needed.

DW112 | Monday, Sept. 15 - Nov. 17 | 6:00PM – 9:00PM

Downstairs Schoolhouse

Fee: Member \$260.00 Non-Member \$285.00

## **MONDAY NIGHT WATERCOLOR**

Carol Ganick 8 weeks

*Level:* Beginner to Advanced

This course aims at meeting the individual needs of the student and supporting his or her growth as a painter. Beginners will be given assignments that emphasize color mixing, application and brush use. Experienced students will be challenged to help refine their skills, spontaneity and confidence as they concentrate on a subject matter of their own choosing. New students are asked to contact the instructor at 860-233-2023 to discuss materials and painting experience. Work by Carol Ganick and her students may be seen at [www.flickr.com/carolganick](http://www.flickr.com/carolganick).

CG143 | Monday, Oct. 6 – Nov. 24 | 5:45PM – 8:45 PM

Clubhouse Classrooms

Fee: Member \$175.00 Non-Member \$200.00

## **MONDAY PORTRAIT PAINTING**

Paul Batch 10 weeks

*Level:* Beginner to Advanced

This class will be a concentrated step-by-step approach to painting a portrait. We will be working from live models. Classes will cover a wide range of issues from organizing your palette and anatomy of the face to different approaches to the actual painting. Model fee to be collected at each class. Maximum of 8 students.

PB241 | Monday, Sept. 15- Nov. 17 | 6:30PM – 9:30PM

Upstairs Schoolhouse

Fee: Member \$210.00 Non-Member \$235.00

## **TUESDAY**

### **WATERCOLOR WORKOUT**

Bob Noreika 10 weeks

*Level:* Intermediate to Advanced

This class will focus on simplifying the subject: seeing the simple values and then sketching them into a full color painting. Learn how to take an unsuccessful watercolor and recreate it with fluid acrylics. Many techniques will be demonstrated including ink and watercolor wash. Maximum of 16 students.

RN213 | Tuesday, Sept. 16 - Nov. 18 | 9:00AM– 12:00PM

Clubhouse Classroom

Fee: Member \$210.00 Non-Member \$235.00

## **BEGINNING PAINTING**

Deb Wadsworth 10 weeks

*Level:* Beginner

This class will cover the basics; color theory, composition, under-painting methods and problem-solving will all be discussed in this 10 week class. Please call the office for a supply list. Bring all supplies to the first class.

DW511 | Tuesday, Sept. 16- Nov. 18 | 9:30AM - 12:30PM

Upper Schoolhouse

Fee: Member \$210.00 Non-Member \$235.00

## **INTERMEDIATE PAINTING**

Deb Wadsworth 10 weeks

*Level:* Intermediate to Advanced

This class is best suited for the students who have taken Beginning Painting with Deb Wadsworth. You will learn advanced color concepts, theory, value, glazing techniques and compositional applications to further your artistic knowledge and prepare you to be able to compose and harmonize your finished work with ability and confidence. Materials list is available upon enrollment.

DW221 | Tuesday, Sept. 16- Nov. 18 | 1:00PM - 4:00PM

Upper Schoolhouse

Fee: Member \$210.00 Non-Member \$235.00

## **BASIC DIGITAL PHOTOGRAPHY**

Teacher TBA 10 Weeks

*Level:* Beginner to Intermediate

Maybe you own a digital camera, but are not getting the quality images you want. Or maybe you are getting some great pictures, but don't know why. This, then, is the course for you. All the basics of photography will be covered, including setting the aperture, shutter speed, and ISO; working with depth-of-field; selecting lenses; focusing the image; backing-up; simple editing and cataloging. The specific controls on your camera that mystify most beginners will be explained thoroughly. You will learn hand-holding techniques, as well as the advantages of using a tripod or monopod. There will be discussions of what makes a good image, be it portrait, nature, landscape, travel, still object, documentary, or abstract. Basic color theory and practical lighting applications will be introduced. Finally, there will be time available in class for taking pictures and looking at each other's images. Students should bring their digital camera to class, along with photos they have taken, saved as JPGs on a flash drive.

PG123 | Tuesday, Sept. 16 – Nov. 18 | 6:30PM– 8:30PM

Clubhouse Classroom

Fee: Member \$150 Non-Member \$175

## **WEDNESDAY**

### **CONFIDENT LANDSCAPE PAINTING**

Shauna Shane 10 weeks

*Level:* Beginner to Advanced

Beginning with an informative demonstration, Shauna tells her students the “what, why and how” that result in a successful painting. Materials and supplies list will be given out at the first class. With specific, individual instruction, you will learn how to block in a painting in terms of shadow and light, see the most basic masses in the landscape, and

understand how to use color and atmosphere. Photos, master paintings and plain air will be discussed as reference. Known for her positive and enthusiastic teaching, Shauna welcomes all levels. Oil, pastel or acrylic.

SH311 | Wednesday, Sept. 17 – Nov. 19 | 9:30AM – 12:30PM

Upper Schoolhouse

Fee: Member \$210.00 Non-Member \$235.00

## **BOTANICAL OILS**

Deb Wadsworth            10 weeks

*Level:* Beginner to Advanced

Experience the joy of painting radiant florals, from roses to peonies to lilies, finding inspiration in floral books or gardening magazines. Students will be advised on how to compose and create a value study using local color and will become experts in the use of transparent and opaque oil glazes, learning to layer delicate transparencies over the surface of the painting, creating lights and shadow. A fantastic opportunity to participate in a fun and enlightening class!

DW313 | Wednesday, Sept. 17- Nov. 19 | 9:30AM - 12:30PM

Clubhouse Classroom

Fee: Member \$210.00 Non-member \$235.00

## **PAINTING WITH SOFT PASTELS**

Shauna Shane            10 weeks

*Level:* Beginner to Advanced

Explore the immediacy and vibrancy of pastels. A variety of supports and papers will be discussed as well as block-in beginnings. Drawing skills, composition, pastel techniques, and working from photo reference will all be discussed in this class. Through demonstration and practice, you'll gain experience and understanding of this popular medium and how important an under-painting can be to enhance your final artwork. Shauna is known for her positive approach and specific instruction targeted to your own artistic level. Her first class is a "must see" informative demonstration and a discussion of supplies and class goals.

SH323 | Wednesday, Sept. 17 – Nov. 19 | 1:00PM – 4:00PM

Clubhouse

Fee: Member \$210.00 Non-Member \$235.00

## **OIL PAINTING**

William Simpson            10 weeks

*Level:* Beginner to Advanced

This course will concentrate on refining composition, color and drawing, to better focus your work and get the most from the image you choose. We will also talk about how to relax and have more fun, and in the process learn to paint more intuitively. I will bring my own paintings in process to class, so we can discuss how I work, while I learn how you work. All approaches to painting are welcome. A suggested materials list will be available upon enrollment.

WS321 | Wednesday, Sept. 17- Nov. 19 | 1:00PM - 4:00PM

Upper Schoolhouse

Fee: Member \$210.00 Non-Member \$235.00

## LANDSCAPE PAINTING

Brian Colbath 10 weeks

Level: Beginner to Intermediate

Using landscape as the starting point the student will experiment with different styles and techniques of painting. The ultimate goal is to understand the painting process and the development of your own personal style. The preferred medium is oil but students are welcomed to work in any medium.

BC341 | Wednesday, Sept. 17 - Nov. 19 | 6:30PM – 9:30PM

Upstairs Schoolhouse

Fee: Member \$210.00 Non-member \$235.00

## THURSDAY

### WHEEL THROWING FOR ADULTS

David Wilson 10 weeks

Level: Intermediate, must have prior wheel experience

This course will cover basic pottery wheel throwing techniques; centering, throwing (or pulling) and trimming. Students will learn to make the two most common forms which almost all pottery stems from; a cylinder and a bowl. From there we will learn how to embellish our pieces with carvings, handles, beading and/or other accents IF the student wishes to. Taught with a light heart, David will amuse you and guide you in making your first pottery pieces special ones. For more information about David and samples of his work that will inspire you, visit [www.dwilsonart.com](http://www.dwilsonart.com). Students will be required to bring their own pottery tool kit available at Jerry's Artarama and most art supply stores. Should include; needle tool, large and small ribbon/shaving tool, wire tool, rib. Cost of tool kit at Jerry's is approx. \$7.99.

DW442 | Thursday, Sept. 18-Nov. 20 | 6:00PM - 9:00PM

Downstairs Schoolhouse

Fee: Member \$260.00 Non-Member \$285.00

### MIXED MEDIA AND DAYTIME COLLAGE

Jill Henderson Pasanen 10 Weeks

Level: Beginner to Advanced

Beginner and experienced collagists are welcome in this class and all will experience and enjoy this fascinating art form in their own way. The class will focus on paper collage but students will be encouraged to use a variety of artistic media. Different collage techniques will be introduced and explored through regular assignments and weekly critiques will help to drive innovative and creative growth.

HL413 | Thursday Sept. 18 - Nov. 20 | 9:30AM - 12:30PM

Clubhouse Classroom

Fee: Member \$210.00 Non-Member \$235.00

### THE PAINTERLY PASTEL

Frank Federico 5 weeks

Level: Intermediate to Advanced

Using exciting color departures and innovative compositions, plus a painterly approach, the class will interpret Autumn's wonders that goes beyond just copying photograph. A pastel over water based underpainting will be used to create the exciting paintings!

FF411B | Thursdays, Nov. 6- Dec. 11 with no class on Thanksgiving | 9:30AM – 12:30PM

Upstairs Schoolhouse

Fee: Member \$165.00 Non-Member \$190.00

## **COLOR AND THE IMPRESSIONIST LANDSCAPE**

Joan Jardine 5 weeks

*Level:* Beginner to Advanced

We will focus on addressing light and form. In this class we will recognize light in our visual field and use this information to paint a landscape. We will recognize large masses and then break them down to smaller masses using color. We will discuss aspects of painting the landscape including composition and perspective, and working on first color notes to achieve a cohesive painting. There are no formulas. Class will start with a demo and talk. Students may use acrylic, but oil paints are preferred. We may paint en plein air weather permitting.

JJ411 | Thursday, Sept. 18- Oct. 16 | 9:30AM – 12:30PM

Upper Schoolhouse

Fee: Member \$120 Non-Member \$145.00

## **LANDSCAPE PAINTING IN THE TONALIST TRADITION**

Paul Batch 10 weeks

*Level:* Beginner to Advanced

Painting in the tonalist tradition allows for the artist to interpret the landscape into poetic imagery. Through in-class demonstrations, we will discuss techniques used to create dramatic landscapes. Landscapes will be painted in oils using photos, en plein air sketches and memory as references. This class is open to all levels seeking a creative alternative to traditional plein air painting methods and philosophies. Although oils will be the primary medium discussed in class, the use of other media is welcomed.

PB 441 | Thursday, Sept. 18- Nov. 20 | 6:30PM– 9:30PM

Upstairs Schoolhouse

Fee: Member \$210.00 Non-Member \$235.00

## **FRIDAY**

### **COMPOSITION IN PAINTING**

Zbigniew Grzyb 10 weeks

*Level:* Intermediate to Advanced

What makes a composition strong? How can you improve the composition in your own artwork? Using the medium of painting we will focus on strengthening composition while working from still life. We will work towards creating fine art rather than illustration and discuss the differences between them. Students should bring canvas approx. 30"x20" and basic set of paints, palette and brushes.

ZG511 | Friday, Sept. 19 – Nov. 21 | 9:30AM - 11:30AM

Upper Schoolhouse

Fee: Member \$150.00 Non-Member \$175.00

### **PAINTING WITH YOUR GOALS IN MIND**

Carol Ganick 8 weeks

*Level:* Beginner to Advanced

This will be an informal painting class with individual instruction and guidance as needed. Defining and working toward your specific goal will be the primary focus of the class. Students may work on paper or canvas in any water medium of

their choosing including acrylic, watercolor, gouche, ink, and collage with painted papers. Drawing with ink or pencil is also acceptable. No oils or dry pastel. Students will be encouraged to experiment by combining media if this would help advance their goals. Students may work from subject matter they bring to class, abstract forms or subject matter provided by the instructor which may include photographs, actual objects or flowers. Some individuals may also choose to work on the grounds of the Art League, weather permitting. The final half hour of class will be devoted to critique of work completed in class or suggestions for further developing work in progress. Direct class questions to the instructor at 860 233 2023. Work by former students may be seen at [www.flickr.com/carolganick](http://www.flickr.com/carolganick). The instructor's website is [www.carolganick.com](http://www.carolganick.com)

CG143 | Friday, Oct. 3 – Nov. 21 | 9:30AM– 12:30PM

Clubhouse Classroom

Fee: Member \$175.00 Non-Member \$200.00